

Professional and Exhibition-Ready Photos

up to A3+ size



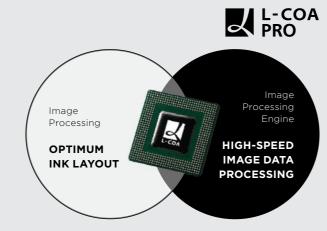
The imagePROGRAF PRO-300 houses Canon's latest printing technologies to create professional photos and exhibition-ready prints up to A3+ sizes. The LUCIA PRO pigment ink system and Crystal-fidelity digital image processing workflow ensures the highest retention of image quality from image capture to print, making it the ideal companion for all professional photographers.

L-COA PRO

ADVANCED IMAGE ENGINE

Canon's L-COA processor easily handles large image data and calculates the optimal ink droplet at fast speed, enabling high quality and high speed printing.

The Optimum Image Generating (OIG) System also analyses each area of print and chooses the best ink mixture to ensure the most accurate colour representation in print.



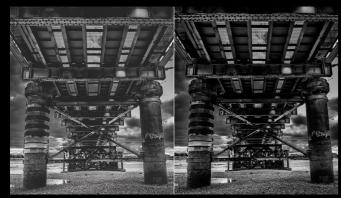
HIGH QUALITY



The 9-colour LUCIA PRO ink system with Chroma Optimizer delivers a wider colour gamut with rich colours and deep blacks with precise gradation.

NEW MATTE BLACK INK ON MATTE MEDIA

Offers greater black density, smooth gradations and more details in darker areas.

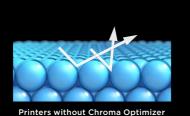


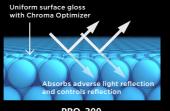
Normal Matte Black Ink New Matte Black Ink

CHROMA OPTIMIZER

ON GLOSSY/SEMI-GLOSS MEDIA

Reduces bronzing, achieving uniform glossiness combined with rich colours and heightened contrast.





EXTENDED PRINT LONGEVITY

In combination with the right Canon media, LUCIA PRO inks assure excellent print longevity compared with conventional inks, resisting fading and image degradation up to 200 years.

	GAS FASTNESS	LIGHT FASTNESS	ALBUM LIFE
Test Items	Ozone	Xenon	Photo Album (Dark Storage)
Test Standard	JEITA	JEITA	JEITA
Canon Photo Paper Pro Platinum	Approx. 60 years	Approx. 60 years	Approx. 200 years
Canon Photo Paper Pro Luster	Approx. 60 years	Approx. 45 years	Approx. 200 years



VERSATILE MEDIA PAPER HANDLING

The ability to print stunning images on a diverse range of paper media sets this printer apart from the competition. Aside from matte, semi-gloss, super high gloss to Fine Art grade papers up to A3+ sizes, the PRO-300 also handles thicker papers easily with a manual feed tray for straighter path feeding. An included multi-purpose tray rounds up the impressive paper handling, giving the user additional options to print disk labels, and even nail stickers.

SUPPORTS PRINTING OF PANORAMIC PHOTOS AND CUSTOM BORDER MARGINS

The PRO-300 supports your creative vision with options to customise border margins for perfect framing requirements, panorama size paper at 210 \times 594 mm as well as the ability to print on long paper lengths up to 990.6mm.



HIGH PRODUCTIVITY



COMPACT AND SPACE SAVING

15% smaller in footprint compared to predecessor models, taking up less space on work desks.



NOZZLE RECOVERY SYSTEM

Automatically compensate for clogged nozzles during printing by redistributing ink flow to functioning nozzles, reducing print failures due to banding and printhead cleaning frequencies.



3-INCH COLOUR LCD DISPLAY

Allows easy navigation of printer functions, as well as monitoring ink levels and paper settings.



RELIABLE PAPER FEEDING

An automatic skew correction function prevents mistakes in paper alignment and reduces paper wastage.

WORKFLOW SOLUTIONS

CANON PROFESSIONAL PRINT & LAYOUT SEAMLESS WORKFLOW INTEGRATION

The Canon Professional Print & Layout software enables a professional screen-to-print workflow for precise layout control and soft-proofing.

For users of supported Canon EOS system camera, Canon Crystal-fidelity technology extracts the maximum possible dynamic range, colour expression and sharpness, bringing images from camera to print effortlessly for hobbyists and professionals alike.



MEDIA CONFIGURATION TOOL

FOR OPTIMAL PRODUCTIVITY

Simplifies media management for Canon and third party media, allowing you to customise media in both the driver and printer for optimum print result.



STUDIO QUALITY PRINTING

Whether for photography, fine art, or digital art prints, these papers reproduce photos with outstanding detail and quality, producing replica prints as beautiful as the originals.

NEW Premium Fine Art Rough 320. 0.54. A4 25 85. 21.5. 230-237.

FA-RG1 Premium Fine Art Rough 320 g/m² A4. A3. A3+, A2

of image and adding three-

dimensional touch.

310... | 0.42... | A4 | 25 82... | 16.5... | 210.210... | ... A premium fine art rough paper for expressing depth

A professional high-quality paper for professional inkjet printers.

Premium Fine Art Smooth

FA-SM1

Premium Fine

Art Smooth

• 310 g/m²

A3+, A2

A4. A3.

Luster 260 0.26 A3 20

Luster finish provides an elegant surface that resists fingerprints and virtually eliminates glare.

LU-101 Photo Paper Photo Paper Pro Pro Luster Premium Matte • 260 g/m² • A4, A3, A3+, A2 210 0.31 A4 20

> Smooth texture with warm white tone for prints without the reflective sheen.

PM-101 Photo Paper Pro Pro Premium Platinum Matte 170 a/m² A4. A3. A3+, A2

(Super High Gloss) • 260 g/m² • 4 x 6", A4, 7 | 0.30 | 300 | A4 | 20 A3, A3+, A2

PT-101

Photo Paper

Pro Platinum

Professional studio finish photo paper offering outstanding quality.

SPECIFICATIONS			CATIONS	imagePROGRAF PRO-300		
	Maximum Printi			4800 (horizontal) x 2400 (vertical) dpi		
	Number of Ink C			10 (including Chroma Optimizer)		
PRINT	Photo	11 x 14" image on A3+ with Border	Colour/Mono, PT-101	4 min 15	4 min 15 s 2 min 30 s	
	Print Speed *2 (Approx.)	A4/8 x 10" image on A4 with Border	Colour, PT-101			
	4 x 6" Borderless		Colour, PT-101	1 min 45 s		
	Maximum Printable Paper Length		Top Tray	Bordered: 322.2 mm (12.7"), Borderless: 329 mm (A3+/13")		
			Manual Feed Tray	Bordered: 323.4 mm (12.7"), Borderless: 329 mm (13")		
			Borderless Printing	Top/Bottom/Right/Left Margin: each 0 mm		
			Bordered Printing	Top Margin: 3 mm, Bottom Margin: 5 mm, Left/Right Margin: each 3.4 mm (LTR/LGL: Left: 6.4 mm, Right: 6.3 mm) Recommended Top/Bottom/Right/Left Margin for Fine Art Paper: each 25 mm		
	Supported Media	a	Multi-purpose Tray Printable Nail Sticker (NL-101), Printable D			
	Paper Size Paper Weight		Top Tray	A3+, A3, A4, A5, B4, B5, LTR, LGL, Ledger, Hagaki, 7 x 10", 12 x 12" 3.5 x 5", 4 x 6", 5 x 7", 8 x 10", 10 x 12", Square (5 x 5"), 210 x 594 mm Custom Size: Width 89 - 329 mm, Length 127 - 990.6 mm		
			Manual Feed Tray	A3+, A3, A4, B4, LTR, LGL, Ledger, 12 x 12", 8 x 10", 10 x 12", 210 x 594 mm Custom Size: Width 203.2 - 330.2 mm, Length 254 - 990.6 mm		
			Multi-purpose Tray	120 x 120 mm		
			Borderless Printing *3	Up to A3+		
			Top Tray	Plain Paper: 64 - 105 g/m², Canon Genuine Paper (maximum): approx. 380 g/m²		
			Manual Feed Tray	Canon Genuine Paper (maximum): approx. 380 g/m², or Paper Thickness 0.1 ~ 0.6 mm or less		
	Windows		Please visit https://asia.canon to confirm OS	Windows 10 / 8.1 / 7 SP1 *4		
ERA	Macintosh compatibility and to download the latest driver.		compatibility and to download the latest driver.	0S X 10.11.6, macOS 10.12 ~ 10.15		
	Interface			Wireless LAN: 2.4GHz & 5GHz, IEEE 802.11a/b/g/n, 100Base-TX/10Base-T, USB 2.0 Creative Park, Canon PRINT Inkjet/SELPHY, Easy-PhotoPrint Editor		
	Mobile Printing Applications Other Connectivity Features			Creative Park, Canon PRINT Inkjet/SELPHY, Easy-PhotoPrint Editor Canon Print Service, PIXMA Cloud Link, Mopria, AirPrint, Windows 10 Mobile,		
S& ATI				Canon Print Service, PixMA Cloud Link, Mopria, AirPrint, Windows 10 Mobile, Wireless PictBridge, Direct Wireless		
F F F	Power Consumption (Approx.)			16 W (1.0 W Standby)		
E M OF	Operating Environment '5			Temperature: 5 ~ 35 °C, Humidity: 10 ~ 90 % RH (no dew condensation)		
!	Recommended Environment 6			Temperature: 15 ~ 30 °C, Humidity: 10 ~ 80 % RH (no dew condensation)		
	Storage Environment			Temperature: 0 ~ 40 °C, Humidity: 5 ~ 95 % RH (no dew condensation)		
	Dimensions (W x D x H) (Approx.)			639 x 379 x 200 mm		
	Weight (Approx.)			14.4 kg		
	A3+ Colour, Photo Paper PT-101 (ISO/JIS-SCID N2 test file) ⁻⁷ (Sheets)			PFI-300 MBK: 270 ° PFI-300 PBK: 33 ° PFI-300 GY: 44 ° PFI-300 C: 82	PFI-300 M: 87° PFI-300 PM: 73 PFI-300 Y: 87 PFI-300 R: 129°	
q	(Sheets)			PFI-300 C. 82 PFI-300 PC: 116 *9	PFI-300 R. 129 °	
	A3+ Mono, Photo Paper PT-101 (ISO/ JIS-SCID N2 test file) '7			PFI-300 MBK: 180 "9	PFI-300 M: 189 '9	
				PFI-300 PBK: 27	PFI-300 PM: 86 *9	
Ē				PFI-300 GY: 26	PFI-300 Y: 211 *9	
	(Sheets)			PFI-300 C: 123 *	PFI-300 R: 253*9	
				PFI-300 PC: 72 "9	PFI-300 CO: 58	
	/ /" C -	D DT-404		PFI-300 MBK: 1750 *9	PFI-300 M: 785 *9	
	4 x 6" Colour, Photo Paper PT-101 (ISO/IEC 29103 test file) ³ (Sheets)			PFI-300 PBK: 303 PFI-300 GY: 236	PFI-300 PM: 530 ^{*9} PFI-300 Y: 530 ^{*9}	
				PFI-300 GY: 236 PFI-300 C: 735*9	PFI-300 Y: 930 * PFI-300 R: 920*	
				PFI-300 C: 733	PFI-300 CO: 272	

- *1 Ink droplets can be placed with a pitch of 1/4800 inch at minimum.
- *2 Photo print speed is based on the default setting using ISO/JIS-SCID N2 and does not take into account data processing time on host computer.
 Print speed may vary depending on system configuration, interface, software, document complexity, print mode, page coverage, type of paper used etc.
 *3 Paper types NOT supported for borderless printing are as follows: Envelope, High Resolution Paper, T-shirt Transfer and Photo Stickers.
- $^{*}4\,$ Operation can only be guaranteed on a PC with pre-installed Windows 7 or later.
- *5 The performance of the printer may be reduced under certain temperature and humidity conditions.
- *6 For the temperature and humidity conditions of papers such as photo paper, refer to the paper's packaging or the supplied instructions.
- *7 When printing ISO/JIS-SCID N2 test file at 11 x 14" size continuously on A3+ Photo Paper Pro Platinum (PT-101), with the default settings of testing paper using Windows 10 printer driver and Photoshop CC.
- *8 Declared yield value in accordance with ISO/IEC 24711 (for A4) using ISO/IEC 24712 test file and ISO/IEC 29102 (for 4 x 6") using ISO/IEC 29103 test file. Value obtained by continuous printing. Right-click the image on Windows 10 and select "Print" from the menu to print.
- *9 Estimated Supplemental Yield.

Canon

SOUTH & SOUTHEAST ASIA REGIONAL HEADQUARTERS

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